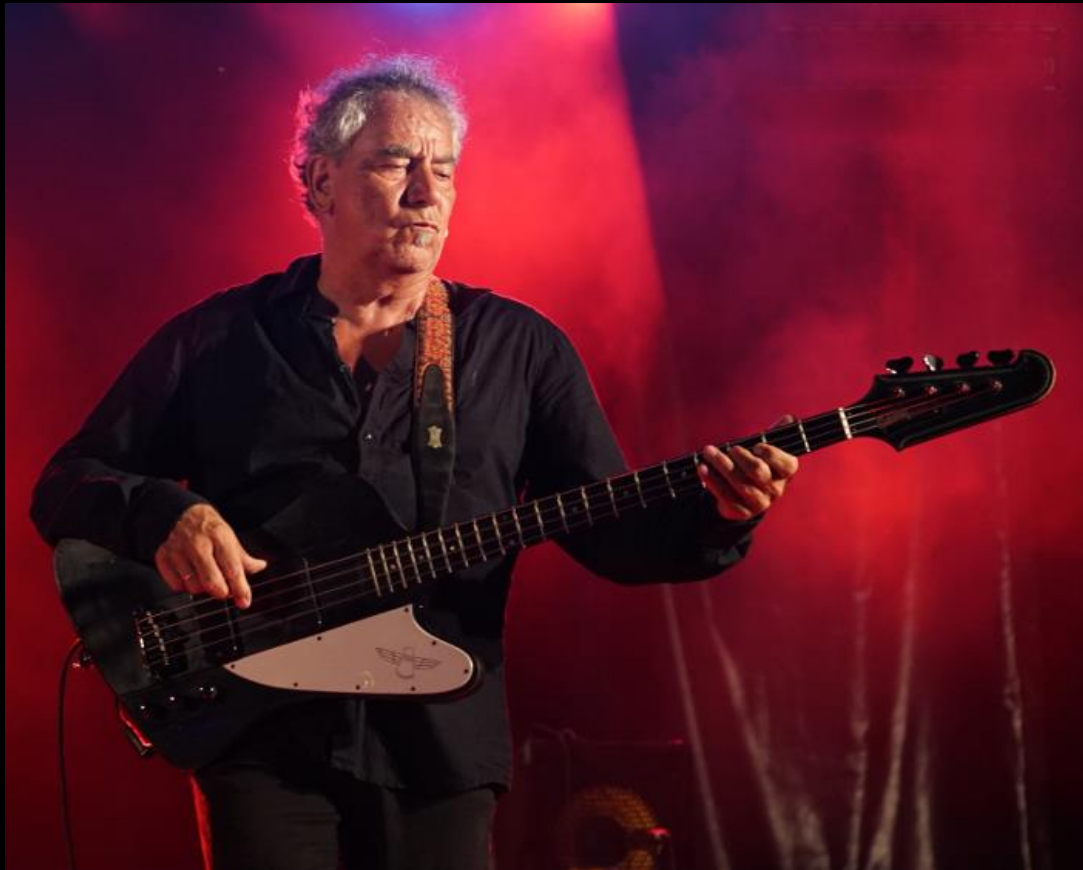


THE MUSIC IS OUT THERE

By Nicky Baldrian



Artist: Fred Guillemet Band
Album Title: Hard 'N' Roll Stories
Label: Ftf-Music
Genre: Hard Rock / Heavy Metal



Influences:
 UFO

Band Line-Up:
 Fred Guillemet - All Vocals, Bass, and Instrumentation

Guests:
 Marc Piquet - Vocals Tracks 1,2,3,5,7,8,9,10,11,
 Valérie Pesenti - Vocals Tracks 4,6,
 Mick Russe - Vocals Tracks 12
 Daniel Puzio - Guitars Tracks 1
 Chris Mouynet - Guitars Tracks 2,3,4,5,9
 Daemon Ricks - Guitars Tracks 6,7,8,
 Patrick Rondat - Guitars Tracks 7,
 Mick Ravassat - Guitars Tracks 10,
 Fred Fages - Guitars Tracks 11
 Stéphane Vaillant - Guitars Tracks 12,
 Pat Llaberia - Guitars Tracks 12
 Philippe Sassard - Bass Tracks 12,
 Laurent Pesenti - Drums Tracks 1,2,3,4,5,6,9,11,
 Claude Montagnier - Drums Tracks 7,8,

Franck Ballier - Drums Tracks 10,
 Gilbert Levet - Drums Tracks 12

CD Track Listing:
 1- Upgraded Generation
 2- Break Up
 3- Not A Dreamer
 4- Here We Are
 5- Leave To Mars
 6- All About The Music
 7- Moonlight
 8- Born To Kill
 9- Ready To Strike
 10- Without You
 11- Crazy Nation
 12- Don't Stop Rock 'N' Roll

Discography:
 2021 - Too Close To Rock EP

Hailing from France, we find Hard Rockers **FRED GUILLEMET BAND**. Fred is known for his work with

bands such as Shakin' Street, Taxi amongst others. They have an excellent new twelve track album out now called 'Hard 'N' Roll Stories' which clocks in at around thirty-one minutes long and is the artists sophomore. Fred composed and wrote the whole album as well as playing bass on each song.



The album bursts into action with the killer **'Upgraded Generation'**. This song is big and full of intense guitar playing from Daniel Puzio, coupled with soaring high energy vocals from Marc Piquet, the man can sing. This track has a solid melodic hard rock with slight AOR elements. It's catchy as hell with feel good massive riffs, coupled with slamming drum work from Laurent Pesenti. Fred himself meanwhile lays down the bass rhythms as well as some of the instrumentation and vocals on this song as well, a good hard rocking start. This is fast paced energy driven catchy song that you will be singing along to from the get-go.

'Break Up' is as fun fast paced hard hitting stomping hard rocker with killer high-flying vocals from Marc. The guitar work here his strong with flashy playing performed by Chris Mouynet. The song takes me back to the hard-hitting era of eighties melodic hard rock at its best, with fine guitar riffage, this is a kick ass catchy stomping stadium hard rocker with

intense playing from all Marc sounds awesome. **'Not A Dreamer'** is another intense guitar fuelled catchy melodic hard rocker with thunderous drum work from Laurent. while Chris rips it up fast and hard on the guitar. Marc handles the vocals again, and he sounds powerful driving the song with intense soaring high energy, one of my fave songs on the album.

'Here We Are' is more melodic. The vocals on this are handled by Valérie Pesenti, and she gives the album a slight, blues-based classic hard groove. It's overall a raunchy hard rocker with ripping guitars from Chris. I love this song to bits, catchy as hell and quite dynamic with thundering drum work.

'Leave To Mars' sees Marc back on the vocals, and again he is hitting some high power house vocals styles and is impressive. This is a bouncy frantic guitar fuelled drum pounding bass grooving hard rocker with smoking heavy musicianship.

'All About The Music' is crispy and melodic with energy driven vocals again performed by Valérie, while the guitar work has a more rounded hard rock vibe that cascades with a blues vibe performed by Daemon Ricks, this is hard hitting and quite raw and catchy with killer musicianship, I bet this track smokes live.

'Moonlight' for me is one of the albums highlight. The song features Marc on vocals with killer guitar work from Daemon and also Patrick Rondat. Claude Montagnier meanwhile adds powerhouse drumming and this is hugely fast paced melodic hard rocker with big fat bass work from Fred. It's a solid rocker with killer guitar work that almost flows with neo-classical

elements, superb with a very fast paced catchy chorus.

'Born To Kill' is a heavier grittier song with a nwoahm vibe, thanks to Fred's slamming bass work. Marc sings this with a more classic rock edge, while the guitar riffs from Daemon pack a big George Lynch style punch, excellent song. **'Ready To Strike'** is another punchy power metallor/hard fired up rocker. This one coming in a bit like Mötley Crüe and Accept, it is fast and heavy with an anthemic metal vibe. The guitar work from Chris is intense, while Marc sings this one with clean high-powered vocals, he and sounds great. This is an outstanding killer catchy classic hard rock/power metallor.

'Without You' is a slower, more melodic track with chugging fast paced guitar work from Mick Ravassat and solid drum work from Franck Ballier coupled with hard hitting bass playing from the other Frank. This is a killer track, lots of energy here despite it being more melodic.



'Crazy Nation' is one of my favourite tracks, it is very melodic and slick with soaring vocals from Marc. The guitar riffs from Fred Fages are heavy and melodic, while drummer Gilbert Levet adds solid drums against Fred's driving bass work. This is a close to heavier AOR as the album gets and the chorus

just soars with superb guitar melodies. The album ends with the stomping '*Don't Stop Rock 'N' Roll*', Mick Russe handles the vocals here and he has a grittier voice, while the guitars are performed by Stéphane Vaillant and Pat Llaberia , coupled with solid bass work from Philippe Sassard and drumming from Gilbert, the song has a strong W.A.S.P. vibe and is excellent.

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FRED GUILLEMET BAND



With '*Hard 'N' Roll Stories*' Fred Guillemet and his band, have come up trumps with a fine an album with a mix of styles of from classic metal to melodic hard rock and AOR. The production of each song is clear, sometimes when you get an album like this with guests the material can go off anywhere, but here Fred has kept everything solid, and simplified, yet there's plenty of complex and intense musicianship throughout the album, which I must say is excellent all thr way through and album you will return to time and time again. Highly recommended, and an artist to keep your eyes on, there is something here for everyone.

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